

GAIETY THEATRE

No Fees for Booking,
Programmes, or
Cloak Rooms.

At 7.30
Every Night
FOR ONE MONTH,
Commencing July 31st, 1871.

Mr.
Walter MONTGOMERY
And the Company in the Poetic Drama.

CARRIAGES AT ABOUT 11

Cloak Rooms and
Lavatories
on every Floor.

NO FEES.

OPERA BOUFFE
DRAMA
Ballet

T. BOLTON, Sc.

July 31 1871

GAITY

THE GAIETY PROGRAMME.

Sole Lessee

...

...

Mr JOHN HOLLINGSHEAD.

Under the Management of Mr Walter Montgomery.

Mr WALTER MONTGOMERY,

Will have the honour to appear Nightly for One Month, commencing

Monday, July 31st, 1871,

MONDAY, TUESDAY, & WEDNESDAY, July 31st, and August 1st & 2nd, at 7.30

HAMLET.

Claudius	...	(King of Denmark)	...	Mr W. McINTYRE
Hamlet	...	...	...	Mr WALTER MONTGOMERY
Horatio	...	...	...	Mr P. DAY
Polonius	...	...	...	Mr JOHN MACLEAN
Laertes	...	...	...	Mr H. HAYNES
Rosencrantz	...	...	...	Mr TEMPLE
Guildenstern	...	...	...	Mr JAMES
Osric	...	...	...	Mr H. VAUGHAN
Priest	...	...	...	Mr BUTLER
Marcellus	...	...	...	Mr J. H. DOYNE
Bernardo	...	...	...	Mr TRAFFORD
Francisco	...	...	...	Mr CLARKE
Ghost of Hamlet's Father	...	...	...	Mr H. RIGNOLD
1st Player	...	...	...	Mr DALTON
2nd ditto	...	...	...	Mr JAY
1st Gravedigger	...	...	...	Mr J. G. TAYLOR
2nd ditto	...	...	...	Mr R. SOUTAR
Gertrude	...	(Queen of Denmark)	...	Miss FANNY ADDISON
Ophelia	...	...	...	Miss JANE RIGNOLD
Player Queen	...	...	...	Miss FLORENCE FARREN

After which, (on Monday)

The National Anthem.

Musical Director
Acting Manager

... Mr HENNEN
... Mr J. H. STRINGER
Costumier ...

Stage Manager
Treasurer
Mr SAM MAY

... Mr R. SOUTAR
... Mr GRIFFITHS

THEATRE.

TO THE PUBLIC

WITH THE GREATEST RESPECT.

It will be the endeavour of the management during this brief season, to present a variety of plays in rapid succession; and indulgence is asked for any shortcomings in the appointments of the stage. 'Hamlet' (under favour) will be played on Monday, Tuesday, and Wednesday—

Thursday & Friday "Lady of Lyons." Saturday "Richard III."

TO BE FOLLOWED BY

"As You like it." "Louis 11th." "Othello."

"Still Waters." "Lavater." "Romeo and Juliet."

"Much ado about Nothing."

"A New Way to Pay Old Debts.": "The Iron Chest."

"The Honeymoon." &c., &c., &c.

The "Royal Galatea Burlesque,"

CROSSING THE LINE,

(a humorous trifle by Lieut. Poore, R.M., H.M.S. Galatea, the property of Mr Montgomery,) is in rehearsal, and will shortly be produced.

In addition to the ladies and gentlemen announced in the Cast of Hamlet,

**Mesdames Carlotta Addison, Ada Cavendish, F. B. Egan
Jessie Earle, Leigh and Kate Rivers will appar.**

"Never anything can be amiss when simpleness and duty tender it."—*Shakspeare.*

"I have always derived fresh knowledge of what the intention of the poet was, from the lamest and most humble and least pretending of the representations of any of his dramas that has ever been attempted."
Theodore Martin.

"The general public are the best judges of these matters, and pay no attention to croaking and fault-finding, but contrive to crowd the Theatres when there is anything worth seeing and well acted."
J. B. Buckstone.

"We hear a great deal of the rage for burlesque, still there is a class, many classes, indeed there are in this city, this nation of London, not raging but hungering after something better."—*Alfred Wigan.*

"Any kind of work honestly undertaken and faithfully discharged should speak for itself rather than be spoken for."—*Dickens.*

E. RIMMEL,

THE GAIETY RESTAURANT,

ADJOINING THE THEATRE, IS NOW OPEN.

*SPACIOUS DINING and SUPPER SALOONS; ELEGANT PRIVATE DINING
and SUPPER ROOMS; ENGLISH, FRENCH and GERMAN CUISINE.*

CHOICE WINES OF THE FINEST VINTAGES.

BILLIARD AND SMOKING ROOMS.

Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.
Mr. HORNYIK.

N.B—OPEN ON SUNDAYS FROM FIVE O'CLOCK.

Box Office open from 10 to 5.

Orchestra Stalls, 7s.; Balcony Stalls, 5s.; Private
Boxes, £1 1s., £1 11s. 6d., £2 2s., and £2 12s. 6d.

Upper Boxes (Numbered and Reserved), 3s.; Pit, 2s.;
Amphitheatre, 1s.; Gallery, 6d.

NO FEES FOR BOOKING.

* Places may always be secured at Mitchell's,
Chappell's, Bubb's, Lacon and Ollier's, Lock
and Hadwin's, Keith and Prowse's, Ollivier,
Bond Street, Hays', Carters, and the Chief
Libraries.

RIMMEL'S CHOICE PERFUMERY AND ELEGANT NOVELTIES



IHLANG-IHLANG, VANDA, JOCKEY CLUB, VIOLET, TEA, COFFEE, and
other sweet perfumes, from 2s. 6d.; three in a pretty box for 7s.

RIMMEL'S LIME JUICE and GLYCERINE, the best preparation for the hair, 1s. 6d.
2s. 6d., and 5s.

RIMMEL'S PHOTOCHROME, a new Pommade to change grey hair to its original
colour. Easily applied, certain in its effects, perfectly innocuous, and greatly superior
to dyes, or so-called hair restorers. Price, with brushes, 3s. 6d.

RIMMEL'S GLYCERINE SOAP, the best for the skin, 6d. & 1s.

RIMMEL'S far-famed TOILET VINEGAR, 1s., 2s. 6d., and 5s.

MUSICAL ALBUMS, SCENT CASES, &c., from One Guinea.

SCENT CASES, (Fancy Wood, Leather, Velvet, &c.,) from 5s.

FLORAL CRACKERS, containing beautiful scented flowers, 5s. 6d. per dozen.

COSTUME CRACKERS, 3s. 6d. per doz., ROSEWATER CRACKERS, 2s. per doz.

ORACULAR CRACKERS, a new mode of telling fortunes, 3s. 6d. per doz.

FAN CRACKERS, each containing a Telescope Fan, 5s. 6d. per doz.

SURPRISE BOUQUET FANS, Violets, 2s. 6d., Rose Buds, 3s. 6d., Grouped Flowers, 6s. 6d.

PARISIAN and VIENNESE FANS, from 1s. to £10 10s.

RIMMEL'S IHLANG-IHLANG TOILET POWDER, most delicately perfumed, 1s. 6d.

RIMMEL'S ROSE LEAF POWDER, to impart a delicate hue to the skin, 1s.

RIMMEL'S GLYCERINE COLD CREAM, for preventing chapped hands, 1s.

EUGENE RIMMEL,

96, STRAND; 128, REGENT STREET; AND 24, CORNHILL, LONDON.

76, King's Road, BRIGHTON. 17, Boulevard des Italiens, PARIS,

99, Strand; 128, Regent Street, and 24, Cornhill, London; 76, King's Road, Brighton.